

INTERNATIONAL AWARD



VELUX LAUNCHES THE 2012 EDITION OF ITS AWARD IN TOKYO

The VELUX Group launched the fifth edition of its international competition in Tokyo, during the world congress of the International Union of Architects in the presence of Louise Cox, UIA President and UIA officers.

Open to **students of architecture worldwide**, the theme is: Light of tomorrow. Through this biennial programme, VELUX seeks to generate reflection and debate on daylight. Through innovative projects, the aim is to highlight daylight and sunlight as natural sources of lighting and energy. The building industry proves to be one of the most voracious energy consumers and at a time when the reduction of energy use and carbon emissions is a priority in all areas, the theme of natural light takes on a very special dimension as illustrated by the projects.

TIMETABLE

. Deadline for registration	March 2012
. Deadline for submission of projects	May 2012
. Jury meeting	June 2012
. Official awards ceremony	October 2012

JURY

The jury will be composed of the following architects: **Alvaro Siza**, Portugal; **Brigitte Shim**, Canada; **Francis Kéré**, Germany/Burkina Faso; **Peter Stutchbury**, Australia, representing UIA and **Per Arnold Andersen**, Denmark, representing VELUX.

PARTICIPATION

The Award is open to students and multidisciplinary teams of students, the team leader of which is registered in a school of architecture for the study year **2011/12**, **together with their teacher**. Registration is exclusively on-line at the VELUX web site. There is no registration fee. **Entries must be presented in digital format and uploaded on the competition site.**



PRIZES

The Award is worth a **total amount of 30 000 euro** that will be shared between the winners and their tutors. A number of honorary mentions may also be awarded as well as a student prize awarded by the students themselves.



Complete details are available on-line at the VELUX web site:

<http://iva.velux.com/>